

**Nico Brauer Curtis**

Designer, New York City

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**Education**

Western Michigan University, 2006–2010

BFA in Graphic Design

Schule Für Gestaltung Basel (Basel School of Design), Summer 2008

Basics in Design and Typography

**Experience**

Designer, July 2010–Present

Spagnola & Associates, New York, New York

Designed exhibits, environmental graphics, signage, branding, printed collateral, websites and interactive media.

Clients included Yale University, Kevin Roche John Dinkeloo and Associates, Robert AM Stern Architects,

Cleveland State University, ClearBridge Investments, and World Fuel Services.

Intern, September 2009–April 2010

Western Michigan University Design Center, Kalamazoo, Michigan

Worked as a designer in the Design Center with the professor serving as art director.

Designed and produced program brochures, identity systems, books, and posters for a wide range of clients.

Art Handler / Gallery Assistant, January 2008–April 2010

Western Michigan University Art Exhibitions Department, Kalamazoo, Michigan

Designed booklets, mailings, and signage for gallery exhibitions.

Curated, installed and struck gallery exhibitions for professional and student artists.

Design Intern, June 2009–August 2009

Krasl Art Center, St. Joseph, Michigan

Designed program brochures, pamphlets, posters, banners, and mailings.

Created visual design system for the art center to implement throughout their printed material.

Graphic Designer, May 2008–August 2008

Washtenaw Woodrights, Ann Arbor, Michigan

Organized the photo library of past projects and photographed current projects.

Designed a print portfolio of their home renovations to be presented to clients and displayed in their showroom.

**Skills**

Extensive experience with the Adobe Creative Suite, Adobe Lightroom, Apple Aperture, Google Sketchup and Shaderlight Pro, Adobe After Effects, Microsoft Office, HTML, CSS, exhibition installation and striking, prototyping, model building, dark room photography, digital photography, and screen printing.